

STAR CHART

THE CHICON 8 NEWSLETTER



Day 4

September 4, 2022

Adapted from [Online Blog](#)

Sunrise Edition: Day Four (with Con Updates)

I'm going to be completely honest: I struggle with writing. Sure, I enjoy plotting out the beats to my indigenous fantasy series or adding occasional chapters to my AU noir/crossover fan fiction (yes, you read that correctly). More often than not, however, I end up staring at my computer like Steve Coogan in *Hamlet 2*, gobsmacked at how incredibly and profoundly *hard* stories can be to create.

Other writers and artists inspire me, which was one of my primary motivations for attending my first Worldcon in person. I wanted to light that fire in my belly once more, to feel that spark in the fingertips when a narrative truly takes hold. Worldcon seemed like the answer, and like a scrap of steel striking flint, certain programs and workshops have produced a spark here and there.

And then we arrived at the masquerade, where things truly started to ignite.

William Dezoma, master of ceremonies for the event, made a wonderful point along the way: "Costuming is for everybody. It's about immersing yourself. Be courageous! Be magnificent!" His words were spot on. As the audience reveled in the creativity of the entrants and cheered the magnificent performance of Raks Geek, I came to appreciate Oscar Wilde's declaration that "life imitates art far more than art imitates life." Stories breathe life into our days. They create music in our minds and give rhythm to our steps. These tales, the ones that really matter and mean something to someone, make us dance. Yes, we may stumble along the way. We may feel the flames go dim from

time to time, but as long as we have the courage to try again, we *will* find our inspiration.



Lee Na-Moo of Raks Geek performs as a Twi'lek to Castlevania music

I am grateful to Chicon 8 for giving me a renewed sense of courage and the motivation to make something new. As Day Four begins and we look forward to the Hugo Awards, which will be streaming on our YouTube channel at 8 pm, I hope you too will be inspired to create and enjoy the stories all around us.

- Rex Allen Hughes,
Newsletter Editor

Chicon Updates, Morning of Day 4

Hugo Ceremony Streaming Details

The Hugo Award Ceremony will be streaming on YouTube! The channel has been embedded below and will be added to our Hugo updates tomorrow. You can also save this channel as a bookmark in your browser or set to Watch Later in your YouTube account. The ceremony is not being streamed on Airmeet!

Art Show Winners

Best in Show: Vincent DiFate, "The Outer Reach"

Best 2D Work: Eric Wilkerson, "Alien Lives Matter"

Best 3D Work: John Douglass, "Green Autoe Tanker"

Director's Choice Award: Lucy Synk, "Strange New Worlds"

We'll be announcing winners at the art auction and the closing ceremony!

Sales to Members Update

On-site convention merchandise is running low! We have lots of iron-on Chicon 8 logo patches left, but we are down to only Small and Medium t-shirts. Most of the pins have sold out as well, although we have a few left. If you'd like to buy merchandise on-site, Sales to Members (located in the Grand Lobby) will be open from 2-5 pm on Sunday. **Note:** It will be closed on Sunday morning. We hope to have the official online merchandise store up and running again soon, and will let our members know when it is.

Chicon 8 Loves the Fan Funds!

The fan funds thank Dublin 2029, CoNZeland, Glasgow 2024, Tammy's Tastings, all who shopped at the Great Fannish Yard Sale in the Fanzine, and all who turned up to bid, bid, bid at Saturday night's fan funds auction. The auction brought in \$2,160 as fans ended the night with a flash fiction by Michael Swanwick, dill chips from TAFF delegate Fia Karlsson, a hand-beaded/hand-knit lace shawl from Esther Maccullum-Stewart, and an original poem by Jane Yolen as well as one by Jo Walton. "Tuckerizations" courtesy of Mary Robinette Kowal, Cat Valente, and Steven Barnes in collaboration with Larry Niven.

Between everything, the fan funds have already raised \$3,409 here at Chicon and there's more to come! The **Silent Auction** is accepting bids in the Fanzine Lounge until the auction closes at 5:00 pm Sunday. There are Tuckerizations from Walter Jon Williams, Garth Nix, and Charlaine Harris, plus fanzines, books, and various amusements! The **yard sale** will resume on Monday, again in the Fanzine Lounge (Exhibit Hall, Purple East). Proceeds go to TAFF, DUFF, GUFF, and FFANZ.

Volunteers Needed for Program Gophers and Move Out

Do you have some time to spare and want to fill it? Stop by Program Ops in Columbian and offer to help be a Gopher. Grab a blank volunteer slip from the desk downstairs from Columbian to record your hours and get some free stuff!

If you have some time on Tuesday, Sept 6th, we could use some help unloading the art show grid into a couple of different storage units in different parts of town. Please email logistics@chicon.org if you can lend a hand, likely from about 9am-4pm.

Fire Sale

Everything must go! Monday, Sept 5, from 2-6 pm in Monroe 5, we will be selling off everything left over from the convention. Some of those things include TVs, color printers, high speed printers, grid (If you know what it is, you probably need some), office supplies, and more. Come by for some gently used items at good prices.

Poster Art for “Man and Atom Society”

If you were admiring the display of poster art by Kelly Freas at the “Man and Atom Society” booth, you might be interested to know that there are six total pieces. These are being displayed in rotation, two at a time, so come by Sunday or Monday to see the whole set.

Fan Gathering : Number 6, *The Prisoner*, Portmeirion, Secret Agent (D-Man)

On Sunday, September 4th, at 6:30-7 pm in the Acapulco Room, join Dave Lally (immediate past chair of ESFS, which runs the annual Eurocons, and first-time visitor to the US!) for a chat regarding all things Number 6. A raffle will be held with proceeds going to Fan Funds, TAFF, GUFF, etc. Some items focus on the famous *Prisoner* “Village,” Portmeirion. These include village maps, two bottles of No 6 Stout (one full and one empty... sorry).

Also, you can hear news regarding LocationCon, August 2024 (one week before Glasgow Worldcon). Starting in London and ending in Glasgow the day before that Worldcon starts, we visit two *Prisoner* locations (Number 6’s London house and the above village in NW Wales) plus other SF sites (London TARDIS, Steed’s *Avengers* Flat, and H G Well’s Tripod, plus sites from *The Wicker Man*). Look for *The Prisoner* and LocationCon leaflets around Chicon 8. Be seeing you!

Special thanks to David Lally, Geri Sullivan, Shana Worthen, C.D. Carson, Karin May, Elizabeth Klein-Lebbink, and Ian Stockdale for contributing to the Sunrise Edition. The Star Chart newsletter is produced with the (much appreciated) help of several folks, including our Publications team, roving reporters Suzan Spitzberg and Michael Nelson, and various contributors. We look forward to experiencing Chicon 8 with all of you!



Fifth Third “Bike the Drive”

Fifth Third Bike the Drive is a fundraiser event for the Active Transportation Alliance, a non-profit advocacy organization working to improve conditions for walking, biking, and public transit throughout Chicagoland.

This event is from 6:30 am – 10:30 am with a Festival from 8 am – 12:30 pm. The main location is Butler Field in Grant Park. Over 16,000 bike riders attended the 20th Annual Fifth Third Bike the Drive in 2021.

Grab your bike and reconnect with friends and family on Jean Baptiste Point DuSable Lake Shore Drive. Whether you're new to biking, a seasoned veteran, or biking with kids, Fifth Third Bike the Drive is an event to remember. With sweeping views of the lake and skyline, you'll enjoy fresh air and the wind on your face! Ride as little or as much of the 30-mile course as you'd like and then enjoy a post-ride festival in Grant Park.

No bike? No problem! Rentals are available. Don't miss this once-a-year event when bicycles reign over DuSable Lake Shore Drive.



Party News for Sunday

Social gatherings are on the horizon! The following party list is available for all members. Some parties include times that are to be determined (TBD) and may receive updates throughout the day.

You can also find a full party list on the Chicon Parties page! However, if there are any updates or additional details, you will find these changes reflected in this newsletter post and our Chicon Signals evening post.

You can also find information for big parties in your pocket program. We hope you'll enjoy the **Ars Arcanum heavy metal odyssey in Plaza AB (7 pm)** and the **Sunday Night Open Filks in Dusable and Field (8:30 pm)!**

Parties for Sunday, September 4, 2022

31st Floor

Winnipeg in 2023 NASFiC Bid
Skyline Suite, Room 3176, Time TBA

Minneapolis in 2073
3282, Starting at 6pm

32nd Floor

Glasgow 2024: A Worldcon for All Our Futures
Astor Suite 3276 & 3283, Starting at 9pm, Win Party

33rd Floor

Seattle 2025
3352/54 Millennium Suite, Time TBA

Starbase Indy

River View Suite, Room 3271 – 10pm

34th Floor

The Royal Manticoran Navy
3470 Park Suite, 8pm – 1am



WSFS Preliminary Business Meeting Report (Sunday)

Sunday's Site Selection (Second Main) WSFS Business Meeting received the site selection results for the 2024 Worldcon and the 2023 NASFiC (separate report forthcoming) and received a presentation

from the 2023 Chengdu Worldcon before taking up new constitutional amendments. As with previous reports, all references to item numbers are to the WSFS Business Meeting agenda, which is available on the Chicon website.

Before taking up new proposals, the meeting received a report regarding item E.2, and then ratified the proposal passed on from last year in a slightly different form that does not require additional re-ratification.

Turning to the new constitutional proposals, item F.1 (eliminating a minimum vote percentage requirement for Hugo Award categories) passed and item F.2 (an alternative proposal to F.1) was rejected. Item F.3 was converted from a constitutional change to a new standing rule affecting the Business Meeting and then was adopted. Item F.4 (creating a new Hugo Award category for Best Game or Interactive Work) was also adopted. Items F.1 and F.4 will be passed on to the 2023 Chengdu Worldcon for ratification at their Business Meeting. Item F.6 (modifications to the Best Pro and Best Fan Artist Hugo Award categories) was referred to a committee for further discussion over wording issues, with instructions to report back to next year's meeting. The meeting ran out of time to consider the remaining items today, which means there will be an "overflow" meeting on Monday.

The Monday Final Business Meeting will start at 10 AM sharp in Crystal Ballroom B on the ground floor of the West Tower. The remaining items of new business are F.5 (Fan vs. Pro), F.7 (One Rocket per Customer), and F.8 (A Work by Any Other Name). The meeting staff warns the members that any items not considered by the time of final adjournment tomorrow die.

Special thanks to Kevin Standlee for contributing the WSFS report.



Beef Sandwiches, Superheroes, and Firespinners!

Replicator malfunctioning? Holodeck on the fritz? It sounds like you could use some good food and entertainment recommendations! Fortunately, your Chicon 8 newsletter team is on the case.

Al's #1 Beef and Chicon Dining Guide

"I have had my first genuine Chicago Beef sandwich. Based on the Staff Recommended Star in the Chicon 8 Dining Guide, I decided to walk to the closest Al's #1 Beef Shop on North Wells Street, which is about 0.70 miles (1.2 km) from the Hyatt. A certain Chicon Chair believes another restaurant has the best Chicago Beef, but it is eight miles away.

I ordered a Regular Beef with added Hot Giardiniera Italian Relish. You can order a sandwich dry (you may ask for the meat cooking juice on the side), wet, or dipped in 'gravy.' You can add sweet peppers or cheese as well. The regular is 5 inches long. You can also order Big or Jumbo. On the recommendation of the Chair's partner, I ordered my sandwich dipped and now know the meaning of the expression "The Chicago Stance."



Highly Recommended! Al's #1 Beef, 548 N Wells St, Chicago, IL 60654

-Michael Nelson, *Newsletter Reporter*

Ray Bradbury Exhibit and Comics, Comics, Comics!

If you're heading down Michigan Avenue to see all of the sites, you're probably already aware of the big attractions. You can find them in any guide book online or around the city. However, this is a sci-fi and fantasy convention. There are bound to be several (hundred) Ray Bradbury and comic book fans in our midst!

The **American Writers Museum** off of Michigan (180 N. Michigan Avenue, 2nd Floor) is now hosting *Ray Bradbury: Inextinguishable*, a celebration of this fantastic writer's life. The museum will be open from 10am – 5 pm tomorrow (Thursday-Monday, 10am – 5pm). You can also check out the virtual exhibit online today!

Another little gem just off of Michigan that you may miss (especially due to the work scaffolding) is **Graham Cracker Comics Loop** (77 E. Madison Street). This place is packed to the gills with comics and pop culture items to satiate any fan of sequential art. They also have a deep selection of back issues, which is not something that can be said of every comic store these days.

LED was cool! Now... how about some real fire?

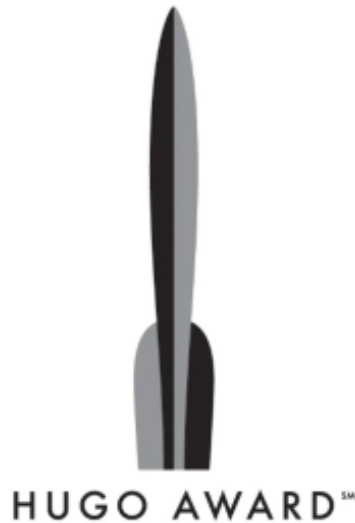
If you're from the Chicago area or planning to stick around for a while, **Raks Geek** will be performing their Sci-Fi and Fantasy Speakeasy show at the Newport on September 9th (9 – 10:30 pm)! Maybe you missed your chance to see them during the Masquerade, or you just want to experience the magic again. Either way, be sure to grab your tickets! And remember, this time, there *will* be fire.



Special thanks to Michael Nelson for contributing to these recommendations!



Chicon Signals: Day 4 Updates and Hugo Streaming Details



Hugo Ceremony Streaming Details

The Hugo Award Ceremony will be streaming on YouTube! The channel has been embedded below. You can also save this channel as a bookmark in your browser or set to “Watch Later” in your YouTube account. The winners of the 2022 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the Astounding Award for Best New Writer will be announced at the Hugo Award Ceremony at 8:00 p.m. CDT (UTC-5) tonight. Winners will be listed in our newsletter after the ceremony.

The ceremony is not being streamed on Airmeeet!

Volunteers Needed for Program Gophers and Move Out

Do you have some time to spare and want to fill it? Stop by Program Ops in Columbian and offer to help be a Gopher. Grab a blank volunteer slip from the desk downstairs from Columbian to record your hours and get some free stuff! If you have some time on Tuesday, September 6th, we could use some help unloading the art show grid into a couple of different storage units in different parts of town. Please email logistics@chicon.org if you can lend a hand, likely from about 9am – 4pm.

Gaming Area

Looking for a place to play some games? Visit the Gaming Area, located on the Third (3rd) floor of the West Tower. We have lots of games you can borrow, space for pick-up games, and a number of scheduled games throughout the weekend. More details are available in the online program at guide.chicon.org.

Poster Art for “Man and Atom Society”

If you were admiring the display of poster art by Kelly Freas at the “Man and Atom Society” booth, you might be interested to know that there are six total pieces. Come by on Monday to see the final rotation!

Friends of Bill W Meeting

Interfaith Room (Gallery 2 on the Blue Level, across the sky bridge), 6 – 7pm

Special thanks to Leane Verhulst, Paul Schneider, Ian Stockdale, and C.D. Carson for contributing to this final edition of Chicon Signals.



Masquerade! Astounding Faces on Parade!



The Chicon 8 Masquerade was held on September 3rd, 2022 in the Grand Ballroom of the Chicago Hyatt Regency. As with previous Worldcons, the show began with a presentation of the entries, accompanied by wonderfully entertaining introductions by master of ceremonies, William Dezoma.

The presentation was followed by an amazing performance by local Chicago group Raks Geek, who astounded the audience with skillful light-spinning, spooky contortion acts, and graceful wookies.

The judges presented various awards to the category winners (listed below), culminating with the overall “Best in Show” award.

Hinata Hyuga and Naruto, Sinead Randle and Aine Randle [Winner: Young Fan Level]



The Predator & Dutch, Amanda Tomaszewski and Brian Tomaszewski [Winner: Best in Class Novice]



Exterminate, Karen Ann Smith (Made by Terease Anderson and Karen Gunn Smith)



A Tale of the 9 Lives that Sailed the 7 Seas, Janine Wardale, Theresa Halbert, Tina Riggs, and Lisa Satterland [Winner: Best in Class Master, Workmanship Award for Best Hidden Details: Toe Beans & Judge Bribes]



Tech from The Bad Batch, Betsy Scott [Winner: Best Novice Workmanship]



Snake Cultist, Jessie Long-Weaver



Post-Apocalyptic Plague Shaman, Snail Scott [Winner: Best Organic Character, Best Journeyman Workmanship, Chicago Costumers Guild Cement Overshoes Award]



The Ocean Goddess, Courtney Rayle [Winner: Best in Show Workmanship]



Professor Percival R. Smythe III, Jim Phillips [Winner: Best Narrative]



Pastafarian, Jim Bridgeman



Steampunky Brewster, Rosemary Williams (Made by Rosemary Williams with electronic programming by James Williams) [Winner: Best in Class Journeyman]



Lady Olenna Tyrell, Barbara Peterson



Sadric the 86th and his Empress, Pierre and Sandy Pettinger [Winner: Best Workmanship in Master Class]



Papposilenos, the oldest and first satyr, Sterling Northington



Making Waves, Kevin Roche [Winner: Best Reproduction]



Arwen's Lament, Ellen Rustad, Kevin Rustad, Keith Nelson, Jen Curti, Kyle McDonald, Melody Hubertus, Alexander Johnson, George Richard, Bill Hendricks, Rich Schreiber, Amáda Márquez Simula, Frost Simula, and Rae Lundquist (Made by Rae Lundquist, Bill Hendricks, Ellen Rustad, Amáda Márquez Simula, and Kevin Rustad) [Winner: Best in Show, Excellence in Workmanship for Hobbit Feet, Best Documentation Workmanship]





2022 Hugo Award Ceremony: Winners and Finalists



The winners of the 2022 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer were announced at the Hugo Award Ceremony at Chicon 8 on Sunday, September 4, 2022 at 8:00 PM CDT (UTC-5).

The ceremony was hosted by Toastmasters Charlie Jane Anders and Annalee Newitz in front of a live audience. The full ceremony was streamed live on the internet.

The winners and finalists are listed below. Winners can be located at the top of each category in bold type.

Best Novel

Winner: *A Desolation Called Peace*, by Arkady Martine (Tor)

Light from Uncommon Stars, by Ryka Aoki (Tor)

A Master of Djinn, by P. Djèli Clark (Tordotcom / Orbit UK)

The Galaxy, and the Ground Within, by Becky Chambers (Harper Voyager / Hodder & Stoughton)

She Who Became the Sun, by Shelley Parker-Chan (Tor / Mantle)

Project Hail Mary, by Andy Weir (Ballantine / Del Rey)

Best Novella

Winner: *A Psalm for the Wild-Built*, by Becky Chambers (Tordotcom)

Elder Race, by Adrian Tchaikovsky (Tordotcom)

The Past Is Red, by Catherynne M. Valente (Tordotcom)

A Spindle Splintered, by Alix E. Harrow (Tordotcom)

Across the Green Grass Fields, by Seanan McGuire (Tordotcom)

Fireheart Tiger, by Aliette de Bodard (Tordotcom)

Best Novelette

Winner: “Bots of the Lost Ark”, by Suzanne Palmer (*Clarkesworld*, Jun 2021)

“Unseelie Brothers, Ltd.”, by Fran Wilde (*Uncanny Magazine*, May/June 2021)
“Colors of the Immortal Palette”, by Caroline M. Yoachim (*Uncanny Magazine*, Mar/Apr 2021)
“That Story Isn’t the Story”, by John Wiswell (*Uncanny Magazine*, Nov/Dec 2021)
L’Esprit de L’Escalier, by Catherynne M. Valente (Tordotcom)
“O2 Arena”, by Oghenechovwe Donald Ekpeki (*Galaxy’s Edge*, Nov 2021)

Best Short Story

Winner: “Where Oaken Hearts Do Gather”, by Sarah Pinsker (*Uncanny Magazine*, Mar/Apr 2021)

“Mr. Death”, by Alix E. Harrow (*Apex Magazine*, Feb 2021)
“Unknown Number”, by Blue Neustifter (Twitter, Jul 2021)
“Proof by Induction”, by José Pablo Iriarte (*Uncanny Magazine*, May/June 2021)
“The Sin of America”, by Catherynne M. Valente (*Uncanny Magazine*, Mar/Apr 2021)
“Tangles”, by Seanan McGuire (*Magicthegathering.com: Magic Story*, Sep 2021)

Best Series

Winner: *Wayward Children*, by Seanan McGuire (Tordotcom)

The World of the White Rat, by T. Kingfisher (Ursula Vernon) (Argyll Productions)
The Green Bone Saga, by Fonda Lee (Orbit)
Terra Ignota, by Ada Palmer (Tor Books)
The Kingston Cycle, by C. L. Polk (Tordotcom)
Merchant Princes, by Charles Stross (Tor UK / Tor)

Best Graphic Story or Comic

Winner: *Far Sector*, written by N.K. Jemisin, art by Jamal Campbell (DC)

Monstress, vol. 6: *The Vow*, written by Marjorie Liu, art by Sana Takeda (Image)
Lore Olympus, vol. 1, by Rachel Smythe (Del Rey)
DIE, vol. 4: *Bleed*, written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)
Once & Future, vol. 3: *The Parliament of Magpies*, written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain (BOOM!)
Strange Adventures, written by Tom King, art by Mitch Gerads and Evan “Doc” Shaner (DC)

Best Related Work

Winner: *Never Say You Can’t Survive*, by Charlie Jane Anders (Tordotcom)

Being Seen: One Deafblind Woman’s Fight to End Ableism, by Elsa Sjunneson (Tiller Press)
“How Twitter can ruin a life”, by Emily St. James (Vox, Jun 2021)
Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985, edited by Andrew Nette and Iain McIntyre (PM Press)
The Complete Debarkle: Saga of a Culture War, by Camestros Felapton (Camestros Felapton)
True Believer: The Rise and Fall of Stan Lee, by Abraham Riesman (Crown)

Best Dramatic Presentation, Long Form

Winner: *Dune*, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel *Dune* by Frank Herbert (Warner Bros / Legendary Entertainment)

WandaVision, screenplay by Peter Cameron, Mackenzie Dohr, Laura Donney, Bobak Esfarjani, Megan McDonnell, Jac Schaeffer (created by and head writer), Cameron Squires, Gretchen Enders, Chuck Hayward; directed by Matt Shakman (Disney+)
Encanto, screenplay by Charise Castro Smith and Jared Bush; directed by Jared Bush, Byron Howard, and Charise Castro Smith (Walt Disney Studios Motion Pictures)
Shang-Chi and the Legend of the Ten Rings, screenplay by Dave Callaham, Destin Daniel Cretton, Andrew Lanham; directed by Destin Daniel Cretton (Walt Disney Studios Motion Pictures)
The Green Knight, written and directed by David Lowery (BRON Studios/A24)

Space Sweepers, screenplay by Jo Sung-hee, Yookang Seo-ae, and Yoon Seung-min; directed by Jo Sung-hee (Bidangil Pictures)

Best Dramatic Presentation, Short Form

Winner: *The Expanse: Nemesis Games*, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner (Amazon Studios)

Loki: The Nexus Event, written by Eric Martin, directed by Kate Herron, created for television by Michael Waldron (Disney+)

Star Trek: Lower Decks: wej Duj, written by Kathryn Lyn, directed by Bob Suarez (CBS Eye Animation Productions)

For All Mankind: The Grey, written by Matt Wolpert and Ben Nedivi; directed by Sergio Mimica-Gezzan (Tall Ship Productions/Sony Pictures Television)

The Wheel of Time: The Flame of Tar Valon, written by Justine Juel Gillmer, directed by Salli Richardson-Whitfield, based on *The Wheel of Time* series by Robert Jordan (Amazon Studios)

Arcane: The Monster You Created, written by Christian Linke and Alex Yee; story by Christian Linke, Alex Yee, Conor Sheehy, and Ash Brannon; directed by Pascal Charrue and Arnaud Delord (Netflix)

Best Editor Short Form

Winner: Neil Clarke

Oghenechovwe Donald Ekpeki

Mur Lafferty & S.B. Divya

Sheree Renée Thomas

Jonathan Strahan

Sheila Williams

Best Editor Long Form

Winner: Ruoxi Chen

Navah Wolfe

Patrick Nielsen Hayden

Sarah T. Guan

Nivia Evans

Brit Hvide

Best Professional Artist

Winner: Rovina Cai

Alyssa Winans

Tommy Arnold

Ashley Mackenzie

Maurizio Manzieri

Will Staehle

Best Semiprozine

Winner: *Uncanny Magazine*, publishers and editors-in-chief Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedum Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign & Steven Schapansky

FIYAH Magazine of Black Speculative Fiction, publisher Troy L Wiggins; executive editor DaVaun Sanders; managing editor Eboni Dunbar; poetry editor B. Sharise Moore; reviews editor and social media manager Brent Lambert; art director L. D. Lewis; web editor Chavonne Brown; non-fiction editor Margeaux Weston; guest editors Summer Farah and Nadia Shammass; acquiring editors Kaleb Russell, Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, Danny Lore; technical assistant Nelson Rolon

Strange Horizons, Vanessa Aguirre, Joseph Aitken, Kwan-Ann Tan, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, Tom Borger, S. K. Campbell, Emma Celi, Zhui Ning Chang, Rita Chen, Tania Chen, Liz Christman, Emma-Grace Clarke, Linda H.

Codega, Bruhad Dave, Sarah Davidson, Tahlia Day, Belen Edwards, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Guanani Gómez-Van Cortright, Colette Grecco, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Amanda Jean, Jamie Johnson, Sean Joyce-Farley, Erika Kanda, Kat Kourbeti, Catherine Krahe, Anna Krepinsky, Clayton Kroh, Natasha Leullier, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Sarah Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karintha Parker, Anjali Patel, Juliana Pinho, Nicasio Reed, Belicia Rhea, Abbey Schlanz, Elijah Rain Smith, Alyn Spector, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Sonia Sulaiman, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, and The Strange Horizons Editorial Collective
Escape Pod, editors S.B. Divya, Mur Lafferty, and Valerie Valdes; assistant editors Benjamin C. Kinney and Premee Mohamed; guest editor Brent C. Lambert; hosts Tina Connolly and Alasdair Stuart; audio producers Summer Brooks and Adam Pracht; and the entire Escape Pod team
PodCastle, co-editors Jen R. Albert, C. L. Clark, Shingai Njeri Kagunda, and Eleanor R. Wood; assistant editors Summer Fletcher and Sofia Barker; audio producer Peter Adrian Behravesh; host Matt Dovey; and the entire PodCastle team
Beneath Ceaseless Skies, editor Scott H. Andrews

Best Fanzine

Winner: *Small Gods*, Lee Moyer (Icon) and Seanan McGuire (Story)

Unofficial Hugo Book Club Blog, editors Amanda Wakaruk and Olav Rokne
Journey Planet, edited by Erin Underwood, Jean Martin, Sara Felix, Vanessa Applegate, Chuck Serface, Errick Nunnally, Evan Reeves, Steven H Silver, James Bacon and Christopher J Garcia
Galactic Journey, founder Gideon Marcus; editor Janice L. Newman; associate writers Gwyn Conaway, Jason Sacks, and John Boston
The Full Lid, by Alasdair Stuart and Marguerite Kenner
Quick Sip Reviews, editor Charles Payseur

Best Fancast

Winner: *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti

Worldbuilding for Masochists, presented by Cass Morris, Rowenna Miller, and Marshall Ryan Maresca
Hugo, Girl!, hosts Haley Zapal, Amy Salley, and Lori Anderson; producer/editor Kevin Anderson
The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan producer
Octothorpe, by John Coxon, Alison Scott, and Liz Batty
Be The Serpent, presented by Alexandra Rowland, Freya Marske, and Jennifer Mace

Best Fan Writer

Winner: Cora Buhlert

Jason Sanford
Paul Weimer
Bitter Karella
Chris M. Barkley
Alex Brown

Best Fan Artist

Winner: Lee Moyer

Sara Felix
Nilah Magruder
Iain J. Clark
Lorelei Esther
Ariela Housman

Lodestar Award for Best YA Book

Winner: *The Last Graduate*, by Naomi Novik (Del Rey Books)

Iron Widow, by Xiran Jay Zhao (Penguin Teen / Rock the Boat)

Chaos on CatNet, by Naomi Kritzer (Tor Teen)

Victories Greater Than Death, by Charlie Jane Anders (Tor Teen / Titan)

A Snake Falls to Earth, by Darcie Little Badger (Levine Querido)

Redemptor, by Jordan Ifueko (Amulet Books / Hot Key Books)

Astounding Award for Best New Writer

Winner: Shelley Parker-Chan (1st year of eligibility)

Micaiah Johnson (2nd year of eligibility)

Xiran Jay Zhao (1st year of eligibility)

Tracy Deonn (2nd year of eligibility)

A.K. Larkwood (2nd year of eligibility)

Everina Maxwell (1st year of eligibility)



Ad Astra: The Stars My Celebration

With the 2022 Hugo Award Ceremony concluded and the closing ceremonies nearly upon us, the newsletter team would like to thank you, the members of Chicon 8, for joining us on this adventure.

Trust us, you'll want to stick around for our final day of content. For now, let's celebrate the time we have left with an article from Sam Lubell, contributor and last year's editor, followed by snapshots of Worldcon 2022 shared by our members.

Celebrating Speculative Fiction All Year Round

Worldcon is just 5 days a year. What about the remaining 360? There are some ways you can keep the fun of Worldcon alive, all year round.

Of course, Worldcon is one of the most important conventions, but there are lots of other cons, as well. Your local area probably has at least one (or more) conventions. Take a look at the flyer racks in the exhibit space for conventions divided on the shelves geographically. And, of course, you can find them on the internet ([Locus Magazine Convention page](#)).

Your local area probably already has a local science fiction club. Check around large cities and college campuses. If one doesn't exist, you can start one! Many clubs start by meeting in libraries or people's homes.

There are also national science fiction and fantasy organizations, too. The National Fantasy Fan Federation has monthly publications and an online convention.

Your favorite authors probably have an online presence on Twitter, Facebook, and email newsletters. They would love it if you subscribed.

There are many online magazines, fanzines, and webzines online, many of which have comment sections. Check the [list of Hugo nominations](#) for a good place to start.

See you online or at a future Worldcon!

– Sam Lubell, *Newsletter Contributor*

Is this a cake or the cover to Randee Dawn's debut novel? How about both? Randee served this cake, shaped like the TV on her book's cover, at her Saturday night party.



The wonderful Locus Magazine table!



Moments in the Korshak Collection (Photos Encouraged)



Daily Daisy: Daisy was VERY disappointed with the Brother Printer. “I really thought this would work. It’s supposed to be a COPY machine. But all I get is the paper – not Pup-A-Roni!”



Don't be like Daisy. Don't keep printing treats.

End of Day Four Newsletter Posts